



Stiftungsfonds Martin-Buber-Gesellschaft



MA Course on

Public History

Re/Constructions of the Past in Jerusalem and Munich

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About the Course

- Analysis and "production" of public history in/about Jerusalem and Munich
- Focus on comics, exhibitions, podcasts, virtual guided history tours, films and the urban space
- Combining scholarly literature, original sources and practical experiences
- Invitation of guest lecturers and participation in virtual guided tours

Why Public History?

“Public history is popular history – it is seen or read by large numbers of people and has mostly been designed for mass audiences.”

Ludmilla Jordanova (2000)

“Public history ... makes students and historians think about the relation between past and present, activism and scholarship, or the links between producers and audiences.”

Thomas Cauvin (2016)

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- Up-and-coming field
 - Strong orientation towards practice: "doing history"
 - Very suitable for digital humanities
 - Inter-cultural learning in virtual classrooms fosters diversity and multi-perspectivity

How we engage the students?

- Different tasks to train different (also technical) skills in theory and practice
- Group work and peer-to-peer learning
- Training students in reflexive practice – especially in writing (essay)

What we have learned so far?

Challenges

- Different learning systems and data protection
- Time constraints and coordination of different schedules
- Varying competency in English

Benefits

- Extra **motivation** and high level of **engagement**
- Lively **discussions** and strengthening of **inter-cultural competences**
- **Encounter with unknown places:** none of the LMU students had ever been to Jerusalem and some from Hebrew U have never been to Germany

Thank you!

Dr. Lina Nikou

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